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| Somerset Berkley Regional School District-Curriculum Map Template (Unit Design) Unit #: A  Course: English  Grade Level: 12th Grade  Title of Instructional Unit: Build your own unit (Place in the sequence—TBD)  Suggested Time Frame 4 – 6 weeks | | |
| **Learning Standards**  **Include 1-2 of each**   * Reading Literature. 11-12 * Reading Informational Text.11-12 * Writing. 11-12 * Speaking and Listening. 11-12 * Language. 11-12     **MA.8.A.** Relate a work of fiction, poetry, or drama to the seminal ideas of its time.  **SBRHS Academic Expectations**   1. Read analytically to support conclusions drawn from text 2. Produce clear and coherent writing that is appropriate to task, purpose and audience 3. Adapt speech to a variety of contexts and tasks | **Genre Focus/Teaching Options**   * **Genre Study** * **Author Study** * **Theme Study** * **Non-Print Media Study**   **Writing Traits Focus:**   * **TBD**   **Student Writing Genres**   * **Critical Response Essay (s)** * On Demand * **Creative Response (Suggestions)** * Genre collection * Multi-genre collection * Graphic story * Video or live presentation | **Essential Questions**:   1. What price must we pay for pursuing the truth about ourselves, and those we love? 2. Was it worth it?   **Key/Guiding Questions**   * Develop with lessons |
| **Knowledge:** What content will students master?   * Reference Nouns in Standards Above   **Skills:** What high-level skills will students acquire?   * Reference Verbs in Standard Above   **Academic Vocabulary** (Content Specific):   * Work specific vocabulary * Teach Greek/Latin Prefixes, Root Words, and Suffixes * 5 minute grammar lesson * **Vocabulary Workshop** – Level G (Sadlier-Oxford) * **Grammar for Writing –** (Sadlier-Oxford) | **Common Assessments and Student Products:** | **Core Resources**   * **Norton Introduction to Literature 9th edition** * **Norton Introduction to Literature 5th edition** * **Norton Introduction to Literature Portable edition** * **Vocabulary Workshop** – Level G (Sadlier-Oxford) * **Grammar for Writing –** (Sadlier-Oxford)   **Select**   * Short Stories * Novels * Dramas * Poetry * Literary Non-fiction * Non-print media |
| **Key Instructional Strategies/Learning Activities**   * Posters & PowerPoint * Literature circles * Write your own story * Pictorial/Graphic representations (Cartoon, Collage) * Double-entry diaries * Quotes analysis * Reading comprehension questions | | **Assessment Strategies**   * Tests/quizzes * Write your own epic * Character analysis critical essay * Message in a Bottle (creative writing) * **Critical analysis/response to literature (Application of 6-Traits rubric)** |
| **Lesson 1:** | |  |
| **Lesson 2:** | |
| **Lesson 3:** | |
| **Lesson 4:** | |
| **Lesson 5:** | |
| **Lesson 6:** | |
| **Lesson 7:** | |
| **Lesson 8:** | |
| **Lesson 9:** | |
| **Lesson 10:** | |
| **Lesson 11:** | |
| **Lesson 12:** | |
| **Lesson 14** | |  |
| **Lesson 15** | |  |