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| Somerset Berkley Regional School District-Curriculum Map Template (Unit Design) Unit #: 7  Course: English  Grade Level: 11thGrade  Title of Instructional Unit: Contemporary British Literature  Suggested Time Frame 4 – 6 weeks | | |
| **Learning Standards**  **RL. 11-12. 3.** Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).  **RL. 11-12. 6.** Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).  **RL. 11-12.10. By the end of grade 11**, read and comprehend  literature, including stories, dramas, and poems, in the grades  11–CCR text complexity band proficiently, with scaffolding as  needed at the high end of the range. **By the end of grade 12,**  read and comprehend literature, including stories, dramas, and  poems, at the high end of the grades 11–CCR text complexity  band independently and proficiently.  **RI. 11-12. 5.** Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.    **MA.8.A.** Relate a work of fiction, poetry, or drama to the seminal ideas of its time.  **W. 11-12.7.**Conduct short as well as more sustained research  projects to answer a question (including a self-generated  question) or solve a problem; narrow or broaden the inquiry  when appropriate; synthesize multiple sources on the subject,  demonstrating understanding of the subject under investigation.  **W.11-12. 8.** Gather relevant information from multiple  authoritative print and digital sources, using advanced searches  effectively; assess the strengths and limitations of each source in  terms of the task, purpose, and audience; integrate information  into the text selectively to maintain the flow of ideas, avoiding  plagiarism and overreliance on any one source and following a  standard format for citation.  **MA.3.A.**Demonstrate understanding of the concept of theme by  writing short narratives, poems, essays, speeches, or reflections  that respond to universal themes (e.g., challenges, the individual  and society, moral dilemmas, the dynamics of tradition and  change).  **SL. 11-12. 1.**Initiate and participate effectively in a range of  collaborative discussions (one-on-one, in groups, and teacher  led) with diverse partnerson *grades 11–12 topics*, *texts*, *and*  *issues*, building on others’ ideas and expressing their own  clearly and persuasively.  **L. 11-12. 6.** Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.  **SBRHS Academic Expectations**   1. Read analytically to support conclusions drawn from text 2. Produce clear and coherent writing that is appropriate to task, purpose and audience 3. Adapt speech to a variety of contexts and tasks | **Genre Focus/teaching options**   * **Genre Study**: the British Mystery Story; the British Musical etc. * **Author Study**: Agatha Christie; John LeCarre; Harold Pinter etc. * **Theme Study**: Existentialism etc. * **Non-print media study**: Music of the Beatles or Andrew Lloyd Weber etc. * **Critical Theory**   **Writing Traits Focus:**   * Ideas * Organization * Voice * Word Choice * Sentence Fluency * Conventions   **Student Writing Genres**   * **Critical Response Essay (s)** * On Demand * **Creative Response (Suggestions)** * Write in the style of the genre | **Essential Questions**:   * What are the common qualities of contemporary British Literature (Includes the Commonwealth Nations)? * What is the impact of globalism on British Literature? * How has technology changed contemporary British Literature?   **Key/Guiding Questions** |
| **Knowledge:** What content will students master?   * *Reference nouns in standards*   **Skills:** What high-level skills will students acquire?   * *Reference verbs in standards*   **Academic Vocabulary** (Content Specific):   * Work specific vocabulary * Teach Greek/Latin Prefixes, Root Words, and Suffixes * **Vocabulary Workshop** – Level F (Sadlier-Oxford) * **Grammar for Writing –** (Sadlier-Oxford) | **Common Assessments and Student Products:**   1. **Critical Response Essay (s)**    * On Demand 2. **Creative Response (Suggestions)**    * Write in the style of the genre | **Core Resources**   * **The Language of Literature : British Literature** (McDougal Littell, 2006) * **Vocabulary Workshop** – Level F (Sadlier-Oxford) * **Grammar for Writing –** (Sadlier-Oxford)   **Select Others**   * Short Stories * Novels * Dramas * Poetry * Literary Non-fiction * Music * Art * Media |
| **Key Instructional Strategies/Learning Activities**   * Posters & PowerPoint * Literature circles * Write your own story * Pictorial/Graphic representations (Cartoon, Collage) * Double-entry diaries * Quotes analysis * Reading comprehension questions | | **Assessment Strategies**   * Tests/quizzes * Write your own epic * Character analysis critical essay * Message in a Bottle (creative writing) * **Critical analysis/response to literature (Application of 6-Traits rubric)** |
| **Lesson 1:** | |  |
| **Lesson 2:** | |
| **Lesson 3:** | |
| **Lesson 4:** | |
| **Lesson 5:** | |
| **Lesson 6:** | |
| **Lesson 7:** | |
| **Lesson 8:** | |
| **Lesson 9:** | |
| **Lesson 10:** | |
| **Lesson 11:** | |
| **Lesson 12:** | |
| **Lesson 13:** | |  |
| **Lesson 14:** | |
| **Lesson 15** | |